

cut out

June 22 - July 27, 2024

Mike Kelley Gallery at Beyond Baroque

Reception, Saturday June 22, 4-6 PM

Beyond Baroque Literary | Arts Center
681 Venice Boulevard Venice, CA 90291

Sacha Baumann
Julia Couzens
David Daigle
Paula Goldman
Tm Gratkowski
Alex Helmtoller
Annetta Kapon
David Lloyd
Stas Orlovski
HK Zamani
Jody Zellen



www.beyondbaroque.org

CUT OUT

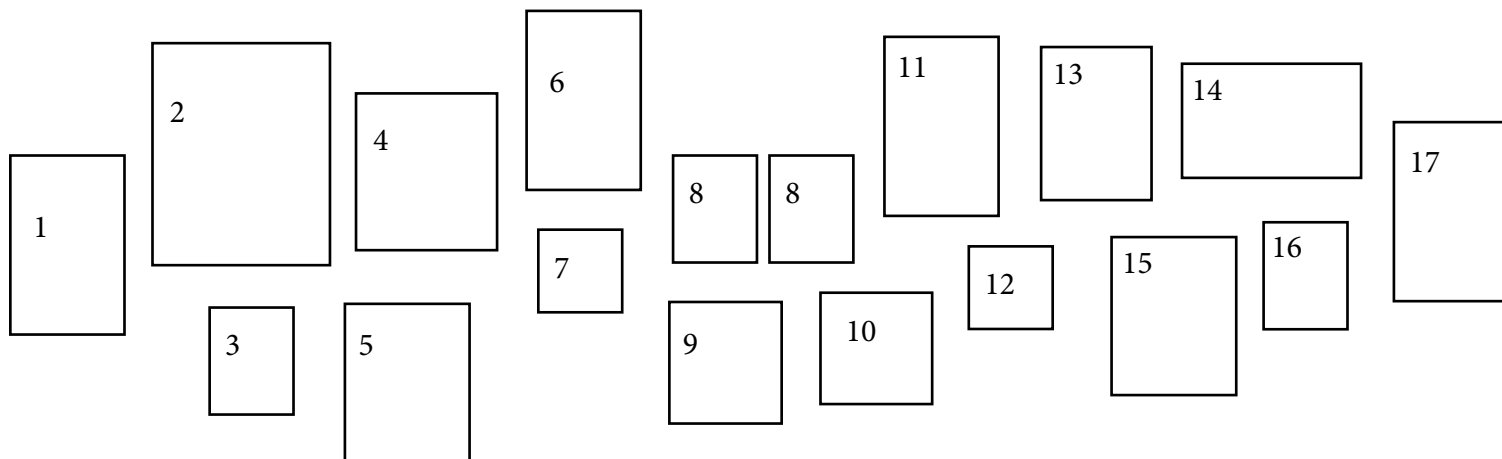
June 22 - July 27, 2024

Opening: Saturday, June 22, 4-6 PM

Featuring collages by

Sacha Halona Baumann
Julia Couzens
David Daigle
Paula Goldman
Tm Gratkowski
Alex Helmtoller
Annetta Kapon
David Lloyd
Stas Orlovski
HK Zamani
Jody Zellen

Lobby: From Left to Right



1. HK Zamani
Fashion Erasure #4
2024 Collage
Found paper, india ink,
adhesive 26.5 x 12.75 inches
(including frame)
\$900

2. David Daigel
Time 100, 2023
Magazine decollage
7.75 x 10.5 inches
Frame: 16 x 20 inches
\$950

3. Jody Zellen
Heard, 2018
collage
6 x 6 inches
framed: 10 x 8 inches
\$300

4. David LLoyd
Altered Artforum, 2016
Mixed media on paper
13 x 13 inches
\$1,200

5. Julia Couzens
Textile Tag, No.140, 2021
Magazine ad, textile scrap, thread
14 x 11 inches, framed
\$550

6. Sacha Halona Baumann
Monumental-III, 2023
Found paper on paper
17 x 11 inches sheet
18 x 12 inches framed
\$850

7. Paula Goldman
Collection series (leaves)
Mixed media on acoustic panel
10 x 10 x 2 inches
\$500

8. Tm Gratkowski
The Line (left-Resist and r
ight-Reparations, 2021,
12 in x 9 in, diptych paper on paper
(8-6 individual 2-sided collages)
on wood clip board with text
\$2,200

9. Alex Helmtoller
Petroleum, 2023
9.5 x 10.5 inches
\$1250

10. David LLoyd
Altered Artforum, 2016
Mixed media on paper
13x13 inches
\$1,200

11. Stas Orlovski
Statue, 2014
Collage and etching on paper
15 x 10 inches
\$2,000

12. Paula Goldman
Collection series (urn)
Mixed media on acoustic panel
10 x 10 x 2 inches
\$500

13. Julia Couzens
Textile Tag, No.177, 2021
Magazine ad, found embroidery
scrap, thread
14 x 11 inches, framed
\$550

14. Annetta Kapon
700, 2024
paper and glue
10 3/4 x 8 1/4 inches
\$300

15. Tm Gratkowski
Bloomed, 2023
paper in two wood panels
11 x 9 1/4 x 3/4 inches
\$900

16. Jody Zellen
Housing, 2018
collage
6 x 6 inches
framed: 10 x 8 inches
\$300

17. HK Zamani
Fashion Erasure #6
2024 Collage
Found paper, india ink,
adhesive 26.5 x 12.75 inches
(including frame)
\$900

Landing



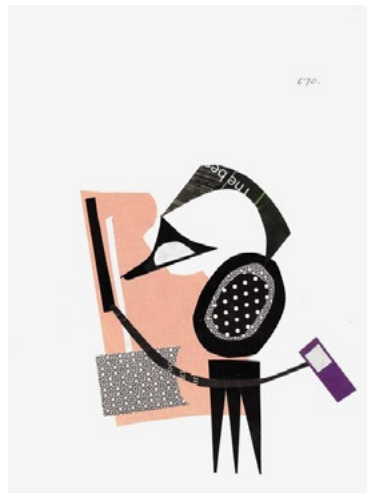
Annetta Kapon
665, 2023
paper and glue
10 x 7 inches
\$300



Annetta Kapon
666, 2023
paper and glue
9 1/2 x 7 inches
\$300



Annetta Kapon
699, 2024
paper and glue
10 x 7 inches
\$300



Annetta Kapon
670, 2023
paper and glue
10 x 7 inches
\$300



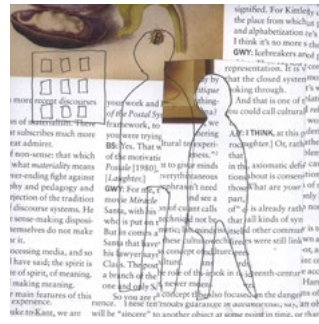
Tm Gratkowski
Nice Happens, 2023
paper in two wood panels
9 x 9 x 3/8 inches
\$900



Tm Gratkowski
Worth, 2023
paper in two wood panels
9 1/2 x 8 1/4 x 7/8 inches
\$900



Jody Zellen
 Demonstrate, 2018
 collage
 6 x 6 inches
 framed: 10 x 8 inches
 \$300



Jody Zellen
 I Think, 2018
 collage
 6 x 6 inches
 framed: 10 x 8 inches
 \$300



Jody Zellen
 Infrastructure, 2018
 collage
 6 x 6 inches
 framed: 10 x 8 inches
 \$300



Jody Zellen
 OI, 2018
 collage
 6 x 6 inches
 framed: 10 x 8 inches
 \$300



David Daigel
 Karma, 2024
 Magazine decollage
 10 x 10 inches
 Frame: 21x 21 inches
 \$950

Gallery: From Left to Right



David Daigle
Postcard Elk Grove 2024
Magazine decollage
7.75 x 10.5 inches
Frame: 16 x 20 inches
\$950



David Daigle
Brilliant 2024
Magazine decollage
7.75 x 10.5 inches
Frame: 16 x 20 inches
\$950



David Daigle
Caravaggio 2024
Magazine decollage
7.75 x 10.5 inches
Frame: 16 x 20 inches
\$950



HK Zamani
Fashion Erasure #1
2024 Collage
Found paper, india ink, adhesive
26.5 x 12.75" (including frame)
\$900



HK Zamani
Fashion Erasure #2
2024 Collage
Found paper, india ink, adhesive
26.5 x 12.75" (including frame)
\$900



HK Zamani
Fashion Erasure #5
2024 Collage
Found paper, india ink, adhesive
26.5 x 12.75" (including frame)
\$900



HK Zamani
Fashion Erasure #3
2024 Collage
Found paper, india ink, adhesive
26.5 x 12.75" (including frame)
\$900



Tm Gratkowski
Abandoned, 2023
paper in two wood panels
9 1/2 x 7 1/2 x 3/8 inches
\$900



Tm Gratkowski
Solution Problems, 2023
paper in two wood panels
9 3/8 x 6 5/8 x 1 inch
\$900



Tm Gratkowski
Urban Relic, 2023
paper in two wood panels
9 1/2 x 7 1/4 x 3/8 inches
\$900



Tm Gratkowski
Ah, 2023
paper in two wood panels
8 3/16 x 6 1/8 x 5/8 inches
\$900



Sacha Halona Baumann
Monumental IV, 2023
Found paper on paper
17 x 11 inches sheet
18 x 12 inches framed
\$850



Sacha Halona Baumann
Monumental II, 2023
Found paper on paper
17 x 11 inches sheet
18 x 12 inches framed
\$850



Sacha Halona Baumann
Monumental I, 2023
Found paper on paper
17 x 11 inches sheet
18 x 12 inches framed
\$850



Paula Goldman
Collection series (sun)
Mixed media on acoustic panel
10 x 10 x 2 inches
\$500



Paula Goldman
Collection series (heart)
Mixed media on acoustic panel
10 x 10 x 2 inches
\$500



Paula Goldman
Collection series (soldiers)
Mixed media on acoustic panel
10 x 10 x 2 inches
\$500



Paula Goldman
Collection series (spleen)
Mixed media on acoustic panel
10 x 10 x 2 inches
NFS



David LLOYD
Altered Artforum, 2016
Mixed media on paper
13 x 13 inches
\$1,200



David LLOYD
Altered Artforum, 2016
Mixed media on paper
13 x 13 inches
\$1,200



David LLOYD
Altered Artforum, 2016
Mixed media on paper
13 x 13 inches
\$1,200



David LLOYD
Altered Artforum, 2016
Mixed media on paper
13 x 13 inches
\$1,200



Alex Helmtoller
Steinway on the Danube, 2024
Collage
6.5 x 9 inches
\$800



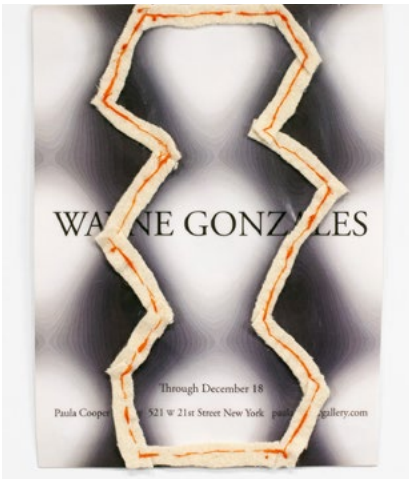
Alex Helmtoller
Eruption, 2023
Collage
5.5 x 7.5 inches
\$800



Alex Helmtoller
Cycles of Man, 2023
Collage
6.5 x 10 inches
\$800



Alex Helmtoller
Labyrinth of Stones, 2023
Collage
8.75 x 6.25 inches
\$800



Julia Couzens
Textile Tag #38, 2018
Magazine ad, found embroidery scrap, thread
14 x 11 inches, framed
\$550



Julia Couzens
Textile Tag #67, 2020
Magazine ad, found potholder, thread
14 x 11 inches, framed
\$550



Julia Couzens
Textile Tag #58, 2019
Magazine ad, textile scrap, thread
14 x 11 inches, framed
\$550



Julia Couzens
Textile Tag #26, 2019
Magazine ad, textile scraps, thread
14 x 11 inches, framed
\$550



Stas Orlovski

Eye with Newspaper , 2020.
Ink and collage on paper
15 x 11 inches
\$2,200 (framed)



Man with Seascape, 2020.
Collage on paper
15 x 11 inches
\$2,200 (framed)



Legs with Waterfall, 2023
Collage on paper
9.75 x 8 inches
\$1,800 (framed)

Artist Bios

Sacha Halona Baumann

Sacha Halona Baumann is an artist, designer, curator, and arts administrator based in downtown Los Angeles. She is the independent publisher of FULL BLEDE, a contemporary art and writing broadsheet. She received her BA in Visual Communication from San Francisco State University and Masters in Art Business from the Sotheby's Institute of Art at Claremont Graduate University.

www.sachabaumann.com/artwork

Julia Couzens

Julia Couzens's drawings, sculpture, and textile constructions take shape between the disciplines of craft and the viscerally expressive character of painting and sculpture. Her series of stitched collages, Textile Tags (2018-2022), literally sticks pins in patriarchy's evil empire. Like a vandal seamstress using textile scraps, a needle, and thread for her spray paint, Couzens "tagged" or altered over 200 art magazine ads promoting male artists (at the time about 75% of ads) to protest gender inequities. Based on Merritt Island in the Sacramento River delta, Couzens also writes on contemporary art. She is represented in Los Angeles by the Patricia Sweetow Gallery.

www.juliacouzens.com/work/textile-tags

David Daigle

David Daigle (b. Springfield, Massachusetts) is a Los Angeles-based fine artist, photographer, and educator. He graduated from Hampshire college with a BFA in Media Arts and moved to Los Angeles to pursue a career in commercial photography working with many varied clients, from print publications such as Los Angeles Magazine, Dwell, and Out, to commercial clients such as HBO, Grey Advertising, and Atlantic Records.

He received an MFA in fine art from ArtCenter College of Design where he studied under world renowned artists: Diana Thater, Stan Douglas, and Lita Albuquerque. The focus of his artistic practice involves pushing of the traditional boundaries of photography through sculptural intervention in order to question the indexical nature of photographic images and insert new narratives of the self, sexuality, and the body. He is represented by Track 16 Gallery and in permanent collection of Los Angeles County Museum of Art

www.daviddaigle.com

Paula Goldman

Paula Goldman's work explores the role of photography in memorializing artifacts, blurs the line between popular forms of collecting and institutional archives, and takes advantage of the narratives created by the arbitrary juxtapositions of images. Primarily a photographer, she also uses collage to pursue her interest in the relationship between possessions and identity, and collections and memory. Her Collection Series are a series of 16 small collages combining collectibles with cultural and Surrealist references

www.paulagoldman.com

Tm Gratkowski

Tm's work has been featured in numerous international museum and gallery exhibitions and his work can be found exhibited in most major art fairs throughout the US and Europe. He has been written about in over 50 publications including Artillery Magazine, Pulse Magazine, Art Ltd, and Art Voices Magazine, Art in America among others and has been featured as the cover story art of two magazines. His work is in the collection of many important private and corporate collections in the US including Smashbox Studios in Culver City, Loyola Marymount University School of Law in Los Angeles, The Merry Norris Family Collection, and Crawford Architects KC MO.

tmgratkowski.blogspot.com

Alex Helmintoller

Alex Helmintoller is a Los Angeles-based collage artist whose work explores themes of complicity, memorial, and renewal across generations through critique of the mythology of Post-War American prosperity. Helmintoller has exhibited work in the Vayo Collage Gallery in Rochester, New York, and with the New-Orleans-based Kolaj Institute. They were highly commended in Contemporary Collage Magazine's CC 2022 Awards Issue, an artist-in-residence at Kasini Institute's Political Art in Collage 2022 residency, and in 2023 they received The Other Art Fair's "New Futures" Award.

<http://alexhelmintoller.com>

Annetta Kapon

Annetta Kapon is a Greek-born American artist and educator, who works in sculpture, installation and video art. The collages presented here are selected from the last two years. Kapon applies formal and conceptual limits (same size, systematic production, no nudes) within which she discovers a space of freedom.

www.annetakapon.com

David Lloyd

David Lloyd is a Los Angeles artist who describes his current work as exploring the sublime and the ridiculous in equal parts, a combination of "serious mysticism and f-d up pseudo-science" that comments on the overabundance of competing didactic languages in our current social and political landscape. Though primarily known as a painter, Lloyd incorporates a wide range of media in pursuit of his conceptual goals, ranging from collage, fiberglass and resin, monoprint, paint of a variety of kinds, xerox transfer, water based medium, spar varnish, dirt, and used synthetic boat sails.

www.thehouseoflloyd.com

Stas Orlovski

Born in the former Soviet republic of Moldova, Orlovski's work is a mash-up of appropriated images from the artist's children's books, Russian Constructivism, European modernism, Soviet experimental animation and found ephemera collected from flea markets and antique stores. Themes of memory migration, loss, collapse and transformation appear throughout the work in the form of fallen statues, running men, heads, feet, eyes, flags, plants and books. History in Orlovski work is always haunting the present.

www.stasorlovski.com

HK Zamani

HK Zamani's Fashion Erasures challenge class consciousness, standardization and expectation. The obscuring of found images cancels their conventional orthodoxies while embellishing and empowering them to suggest both their primal origins and a potential undiscovered future.

HK Zamani (b. 1958, Tehran-Iran) studied Studio Arts and Design at California State University, Dominguez Hills and El Camino Community College. He received his Master's of Fine Art in Painting from Claremont Graduate University. Selected regional exhibitions include Los Angeles County Museum of Art, Lancaster Museum of Art and History, A+D Museum, PRJCTLA, LA Louver, Municipal Gallery at Barnsdall. He has also exhibited nationally and internationally in New York, San Francisco, Chicago, London, Berlin, Prague, Seoul, Saigon, and Bangkok. He is a multidisciplinary artist, educator, and founder of PØST, an alternative exhibition space in Los Angeles (1995-2018), where more than five hundred exhibits were hosted. He has taught at University of California Los Angeles, University of California Santa Barbara, California State University at Long Beach, California State University at Dominguez Hills, Woodbury University, and been a Visiting Artist at numerous national and international institutions. He is a recipient of The City of Los Angeles Individual Master Artist Project (COLA-IMAP) and California Community Foundation grants, and his work is in the collections of Los Angeles County Museum of Art, Berkeley Museum of Art, and Lancaster Museum of Art and History.
www.hkzamani.com

Jody Zellen

Jody Zellen is a Los Angeles based artist who works in many media simultaneously. She makes animations, interactive installations, app art, net art, drawings, paintings, photographs, public art, and artists' books. She constantly thinks about ways to use new technologies and to integrate interactivity into her artworks. While Zellen's work engages with technology, she also still makes things by hand.

Zellen received a BA from Wesleyan University (1983), a MFA from CalArts (1989) and a MPS from NYU's Interactive Telecommunications Program (2009). Zellen was the recipient of a 2023 California Arts Council Established Artist Fellowship. She received project fellowships from the City of Santa Monica in 2021, 2016 and 2011 as well as a California Community Foundation Mid Career Fellowship (2012); a Center for Cultural Innovation Artistic Innovation Grant (2011); as well as a 2004 COLA (City of Los Angeles) Fellowship. Her interactive installations have been on view at the Los Angeles International Airport (2019); Long Beach City College Art Gallery (2017); and at the Halsey Institute of Contemporary Art, Charleston, SC (2014). Her work has been included in more than 500 group exhibitions and festivals since the late 1980s and is in the collections of the Los Angeles County Museum of Art, The Whitney Museum of Art, The Getty Museum, The Museum of Modern Art, New York, The San Francisco Museum of Art, The Laguna Art Museum, The Orange County Museum of Art as well as in numerous private collections.

www.jodyzellen.com