Pacific Coast Poetry Series/Beyond Baroque Books to publish *LOCAL*, by Oregon poet Carol Ellis, in December 2019

The Pacific Coast Poetry Series, an imprint of Beyond Baroque Books, will publish its fourth title, Carol Ellis’ *LOCAL*, a full-length book of rich, dense poems of wild and unfettered imaginings. Carol Ellis, now a resident of Portland, Oregon, was born in Detroit, Michigan, and received her Ph.D. in English from University of Iowa. Her poems and essays have appeared or are forthcoming in *ZYZZYVA*, *Comstock Review*, *The Cincinnati Review*, *Saranac Review*, and *Cider Press Review*, and her chapbooks are *HELLO* (Two Plum Press, 2018), and *I Want a Job* (*Finishing Line Press*, 2014). In 2015, she spent time in Cuba giving readings and working on a book.

Beyond Baroque Books is the publishing arm of Beyond Baroque Literary / Arts Center, which has been one of the nation’s most successful and influential grassroots incubators of the literary arts since 1968. In 1971, Beyond Baroque began issuing chapbooks in order to publish works by both emerging and established poets. Titles include the first book from Los Angeles’s inaugural poet laureate, Eloise Klein Healy, and works by Dennis Cooper, Amy Gerstler, Bill Mohr, Harry Northup, Holly Prado, and Wanda Coleman, amongst others. Over the years, Beyond Baroque Books has published works by Jean-Luc Godard, Jack Hirschman, Diane di Prima, David Meltzer and others.

The Pacific Coast Poetry Series imprint was founded by Henry Morro in 2013, and is edited by poet Suzanne Lummis. Previous titles in the Pacific Coast Poetry Series include the anthology *Wide Awake: Poets of Los Angeles and Beyond* (selected by the *Los Angeles Times* as one of the top ten books of 2015), Nance Van Winckel’s *Our Foreigner*, and Carine Topal’s *In Order of Disappearance*.

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Carol Ellis will debut her collection at a reading at Beyond Baroque on December 14. Poets selected for the Pacific Coast Poetry Series receive $1,000. The Pacific Coast Poetry Series is supported in part by a grant from the Lawrence Lipton Trust.

By Carol Ellis
The Strange Mistakes of Fish
Blue dreams swimming in my friend’s fish tank
the five that I must feed for a day and turn on the light
so they see the water as much as they feel
the water in the dark now lit with daydreams
lucky unknowing dreams swimming from edge to edge
flicking their tails wishing for something to happen
other than this constant swimming toward glass
a strange mistake familiar this reaching
too far away where even a glance is dangerous
and the water dreamt of suddenly becomes air.