

PACIFIC COAST POETRY SERIES



Vision Statement

Pacific Coast Poetry Series, an imprint of Beyond Baroque Books, aspires to publish the best of those poets whose states lie along the far western edge of the continent and touch the ocean that -- in the seminal years of this country -- men, women, had dreamed of reaching.



Pacific Coast Poetry Series is pleased to announce that Nance Van Winckel is the recipient of its award for her book, *Our Foreigner*, to be published this Fall.

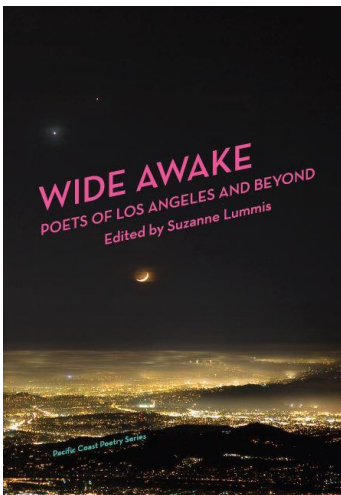
From Editor Suzanne Lummis:

Nance engages various personae and a witty, elliptical style to examine subjects from multiple perspectives. Her sixth book of poems (U. of Washington Press) was a finalist for the Washington State Book Award in 2014. A collection of linked short stories, *Boneland*, came out with U. of Oklahoma Press in 2013. Nance teaches in the low-residency MFA in Writing Program at Vermont College of Fine Arts. She is Professor Emerita in the MFA in Writing program at Eastern Washington University, where she served as editor of the literary journal *Willow Springs* from 1990-96. Her poems have appeared in *Poetry*, *The American Poetry Review*, *The Gettysburg Review*, *Volt*, *The Kenyon Review*, *The Massachusetts Review*, and *Ploughshares*. Read two poems from the new collection here. Visit Nance Van Winckel's website [here](#).

Our premier publication...

Wide Awake: Poets of Los Angeles and Beyond Edited by Suzanne Lummis

9781892184030; \$18.00



- Featuring 112 poets including: David St. John, Dana Gioia, Gerald Locklin, Wanda Coleman, Brendan Constantine, Timothy Steele, Laurel Ann Bogen, Larry Colker, Elena Karina Byrne, Gail Wronsky, Molly Bendall, Kate Gale, Holly Prado, Stephen Yenser, Henry J. Morro, Bill Mohr, Kim Dower, Harry E. Northup, Robin Coste Lewis, Luis J. Rodriguez
- One of **David Ulin's** "[Top 10 Books of 2015](#)" (*The Los Angeles Times*)

"Suzanne Lummis has assembled a variety of poems that constantly surprise and enchant the contemporary reader and bring glory to the City of Angels."

— Lawrence Goldstein, author of *Poetry Los Angeles: Reading the Essential Poems of the City*

- **Calista McRae Review in *The Los Angeles Review of Books***
- ***The Los Angeles Times*, David Ulin Review**
- **KCET's *LA Letters* review by Mike Sonksen**

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EDITORIAL STAFF

Suzanne Lummis, Editor

Suzanne Lummis received her MA from CSU Fresno, where she studied with Philip Levine and the other outstanding instructors in that now legendary program. She has been a longtime influential teacher for the UCLA Extension Writers' Program. Her recent collection, *Open 24 Hours* received the Blue Lynx Poetry Prize, and she's had poems in *The Antioch Review*, *Ploughshares*, *Hotel Amerika*, *New Ohio Review* and *The New Yorker*. Together with her students she wrote, *The Poetry Mystique: Inside the Contemporary Poetry Workshop* (2015). She's the 2015 recipient of Beyond Baroque's George Drury Smith Outstanding Achievement in Poetry Award. Her poems are included in the anthologies *California Poetry from the Gold Rush to the Present*, *New California Writing 2012* (Heyday Books), and in the *Knopf Everyman's Library Pocket Poet's anthologies*, *Poems of the American West* and *Killer Verse*. And finally, she's a founding member of the serio-comic performance trio, *Nearly Fatal Women*.

Henry J. Morro, Founding Editor

Henry J. Morro is the author of the poetry collection, *Corpses of Angels* (Bombshelter Press). His poetry has been published in numerous journals—including *Seneca Review*, *New Letters*, *Black Warrior Review*, *Poet Lore*, *ASKEW*, *Chiron Review*, *California Quarterly*, *Sonora Review*, *Pacific Review*, and in *The Outlaw Bible of American Poetry* (Thunder's Mouth Press).

Liz Camfiord, Assistant Editor

Liz Camfiord began her publishing career with magazine and small presses, but has worked for the last twenty years for Penguin Random House with booksellers and librarians.

BEYOND BAROQUE PUBLISHING HISTORY

The Beyond Baroque Foundation began in 1968 as an avant-garde poetry magazine called *Beyond Baroque*. Editor, publisher and founder George Drury Smith created the Beyond Baroque press in order to publish emerging, over-looked as well as established poets - especially those from Los Angeles. The Foundation began issuing perfect bound books and chapbooks in 1971. Titles include the first book from Los Angeles' recently named and first poet laureate, Eloise Klein Healy, works by Dennis Cooper, Amy Gerstler, Bill Mohr, Harry Northup, Holly Prado, and Wanda Coleman to name a few. The Foundation's current press, **Beyond Baroque Books**, was launched in 1998 by Fred Dewey. It has published fourteen books and several magazines featuring works by Jean-Luc Godard, Jack Hirschman, Diane di Prima, David Meltzer, and more. **Beyond Baroque Books** continues to unearth cult rarities as well as collections by noted performance poets, educators, and cultural leaders.